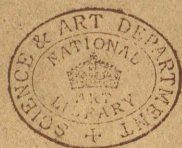


ON
SOME FURTHER IMPROVEMENTS
IN
LITHOGRAPHIC PRINTING.

With Mr. Hullmandel's compliments.



THE FURTHER IMPROVEMENT

IN

THEORY OF THE

Sir

I beg leave to request your acceptance of some Specimens which I flatter myself will meet with your approbation, for their clearness and sharpness have hitherto been unequalled in Lithography.

This style is deserving the attention of Publishers, Architects, Surveyors &c, as the moderate prices at which drawings can be executed in this manner, as well as the very great number of good impressions which can be obtained from each plate, are not the least striking features of this branch of Lithography.

I remain, Sir,

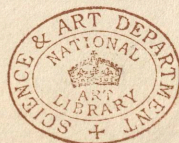
49, Gt. Marlborough St.

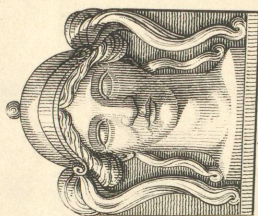
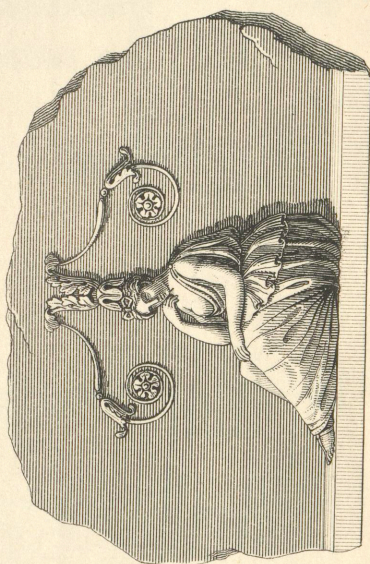
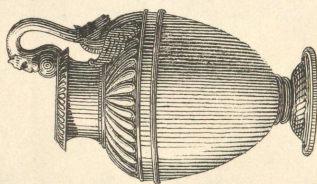
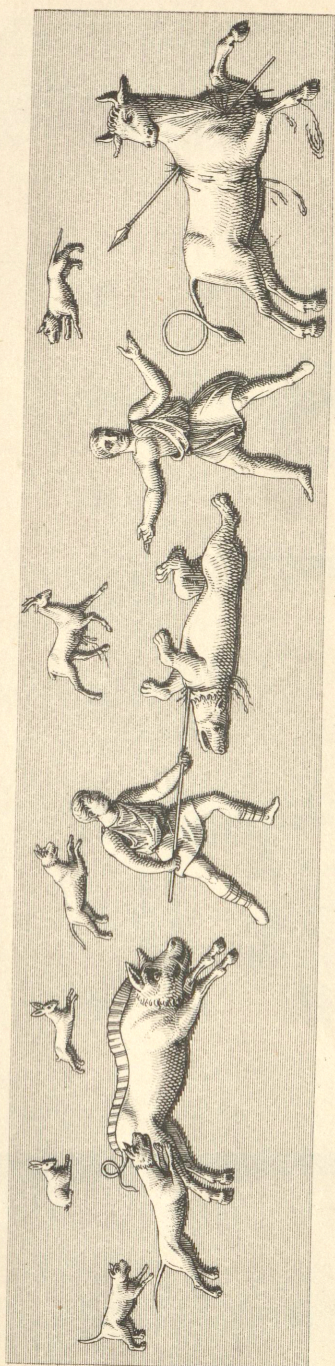
Your obed. Servt,

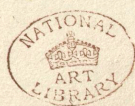
April 1829.

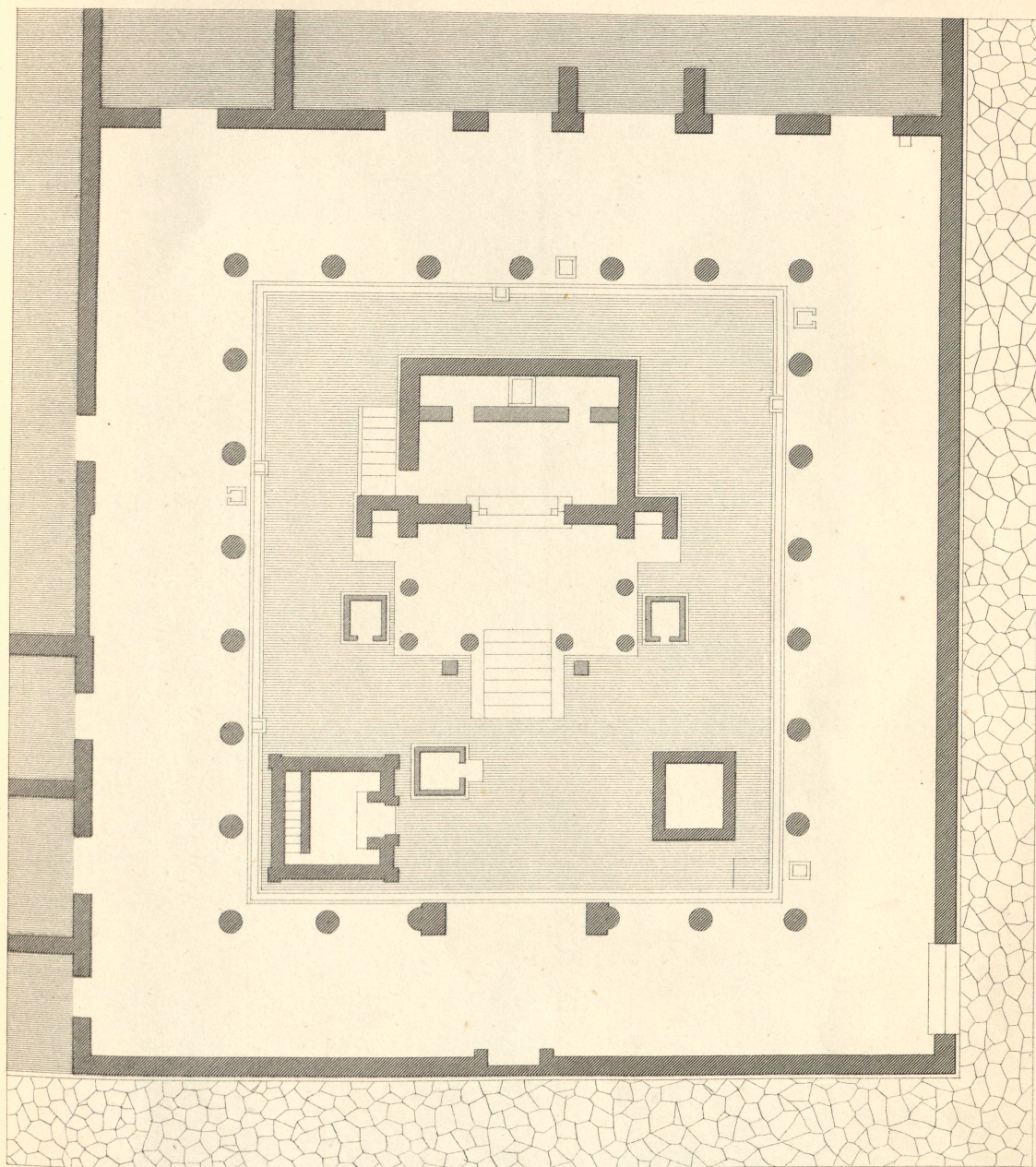
C. Hullmandel

500 Impressions of each drawing have been taken off and the Stones are placed in my Office for inspection, when it will be seen that the Plates are as perfect as when first drawn.

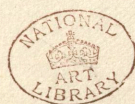


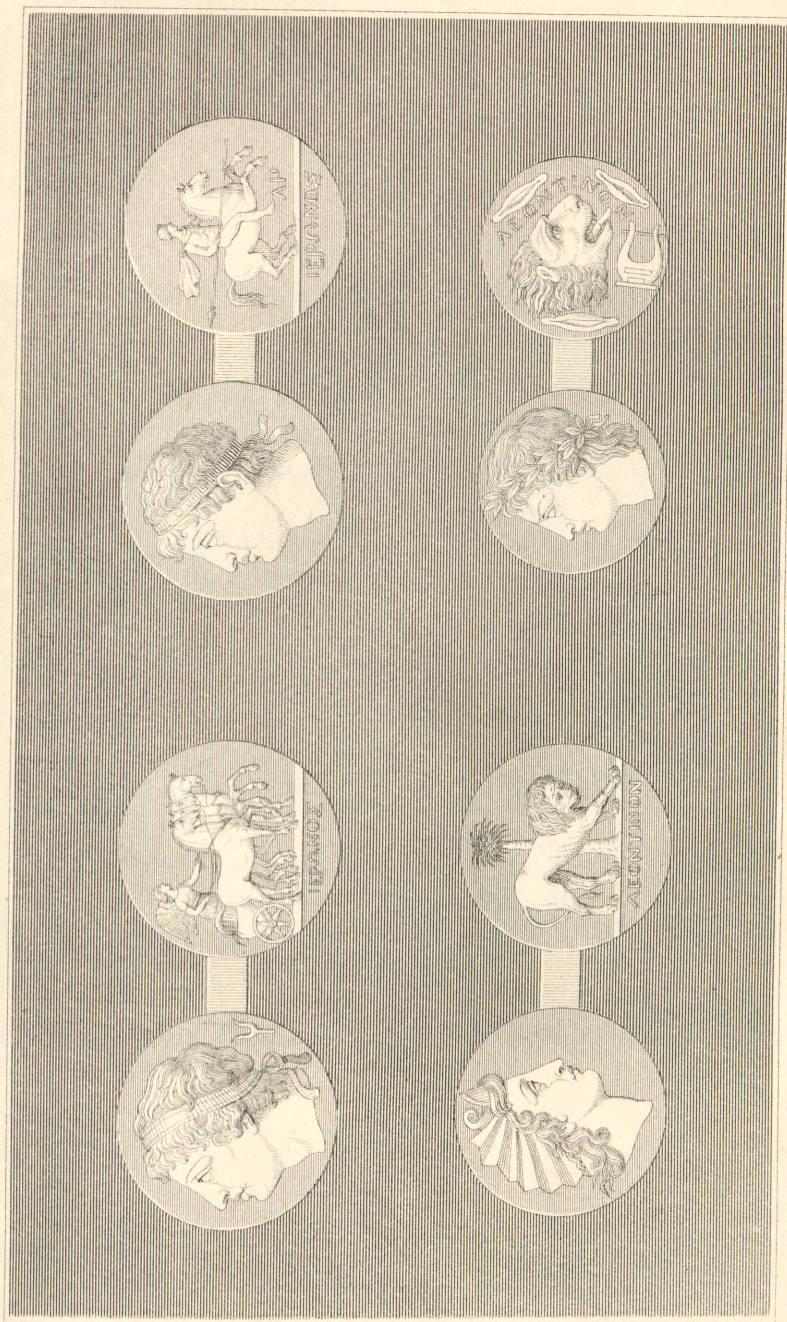




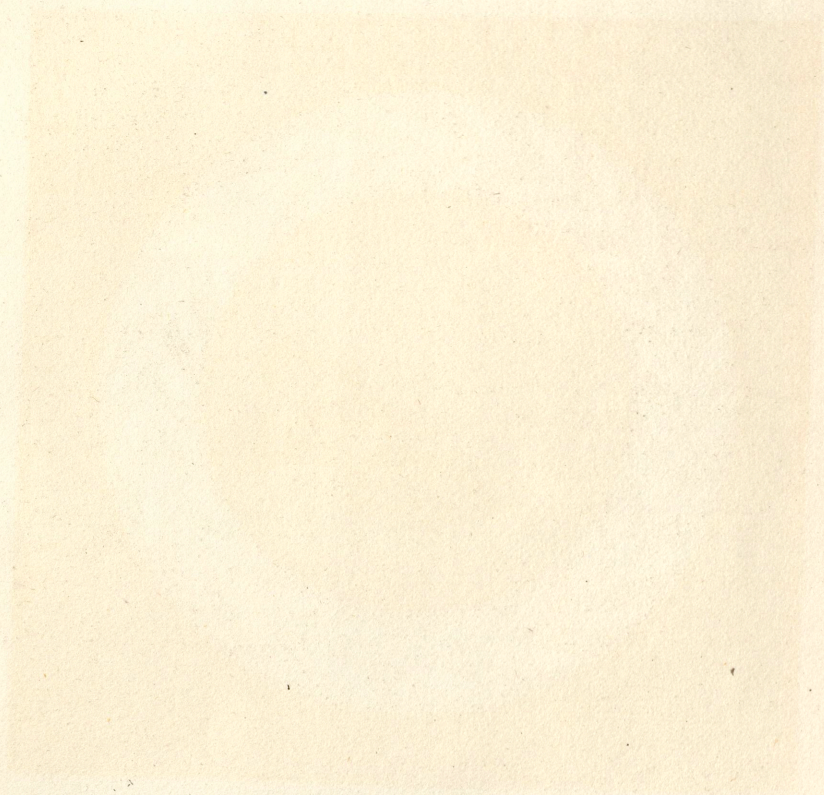


C. Hullmandel's Lithography.





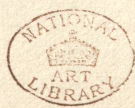
C. Hallmende's Lithography

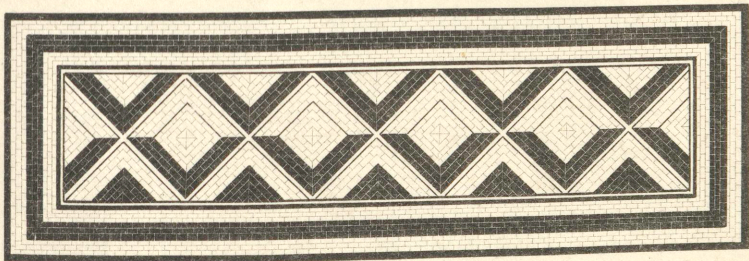
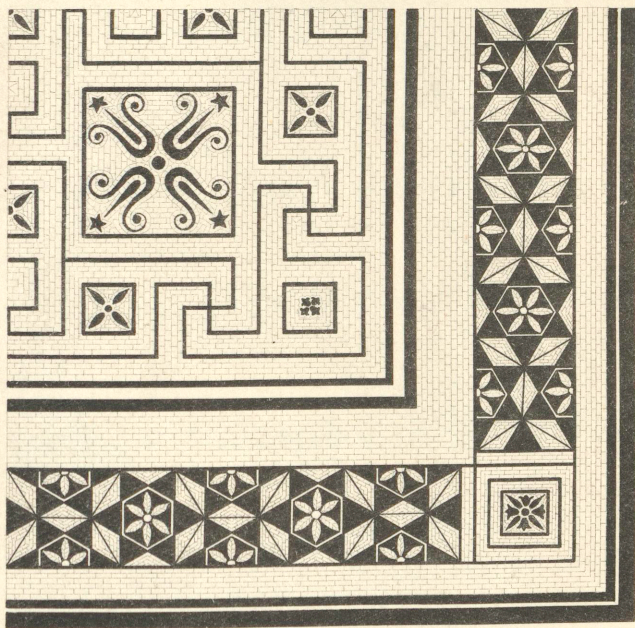
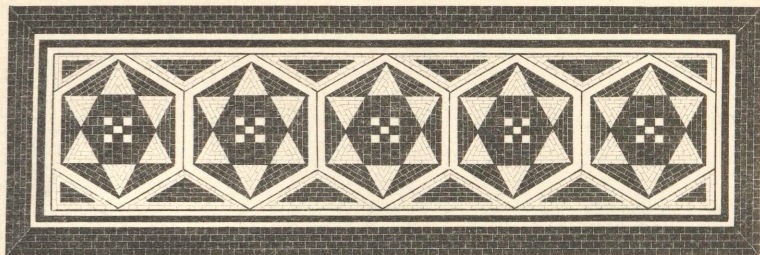


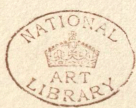


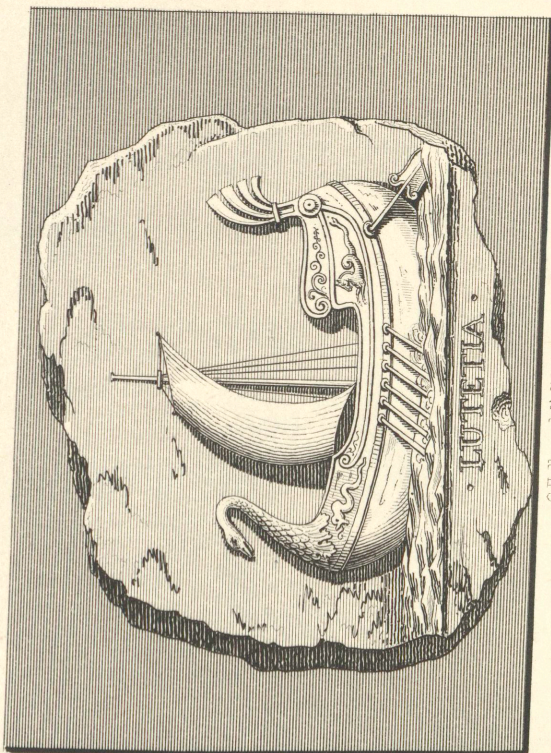
C. Hullnath's Lithography

FROM A GREEK VASE

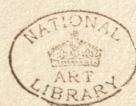


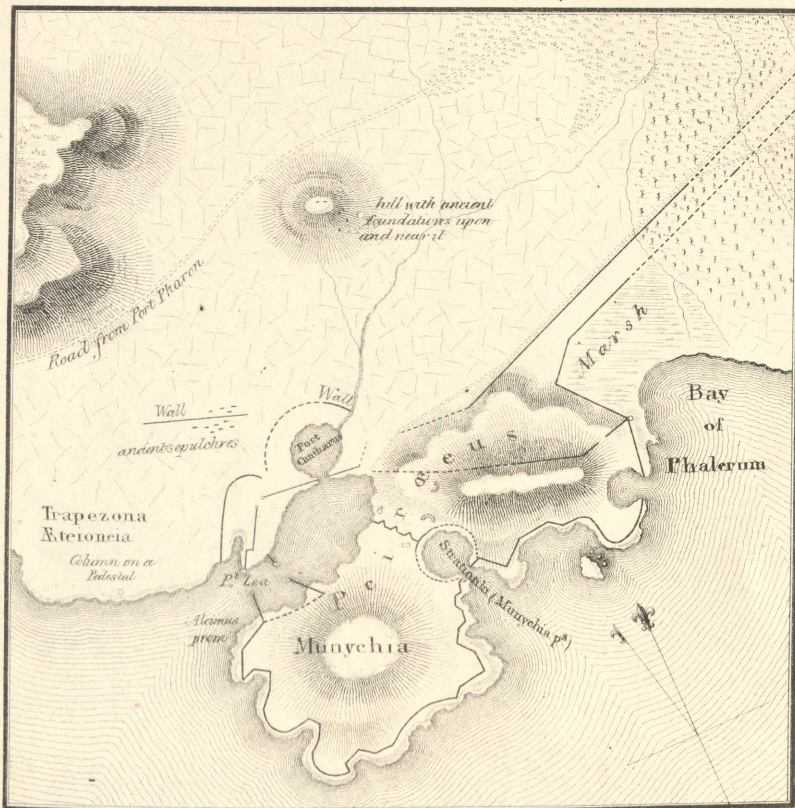






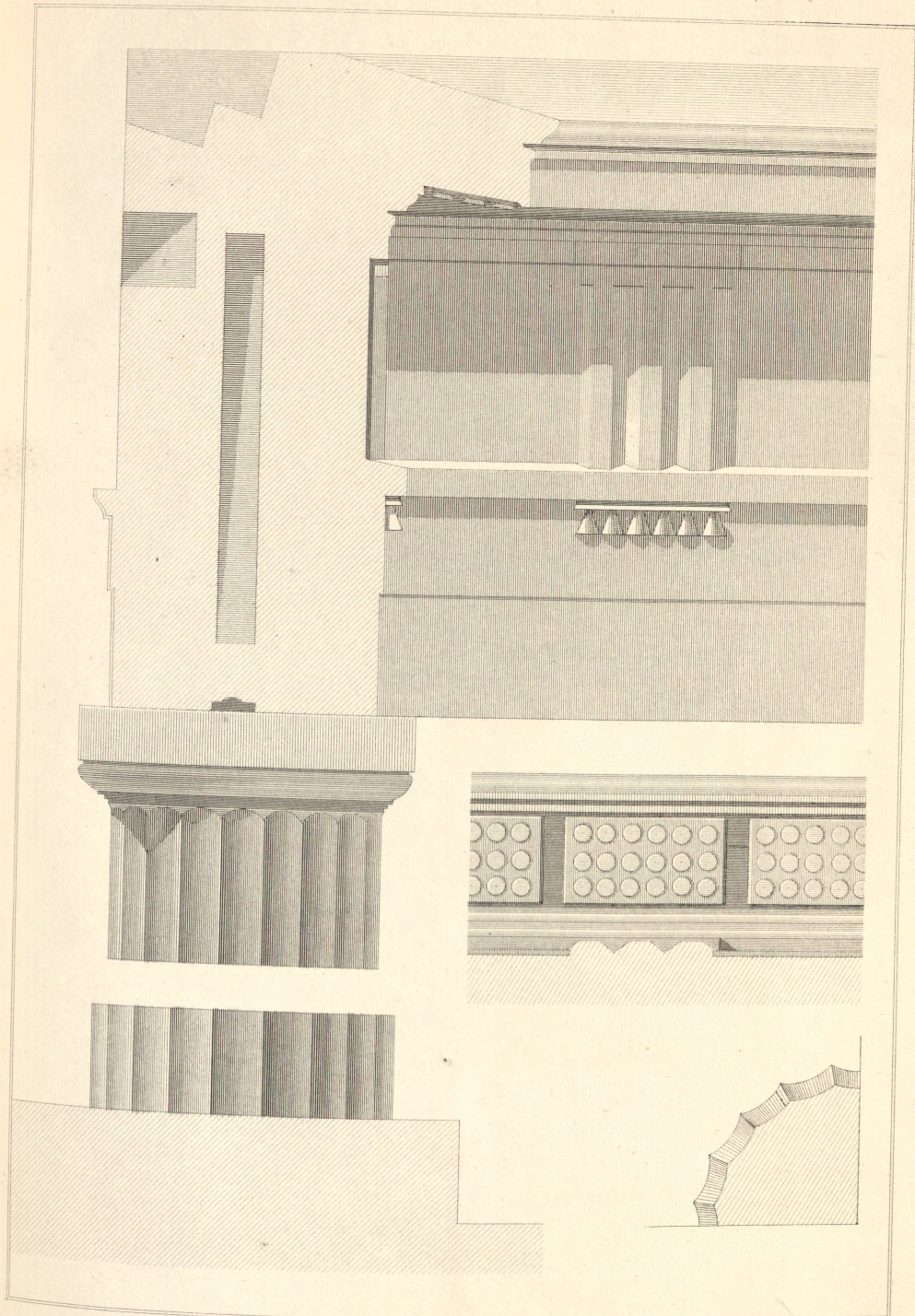
C. Hullman's lithography





C. H. Mandel's lithography





C.Hulmandel's Lithography

